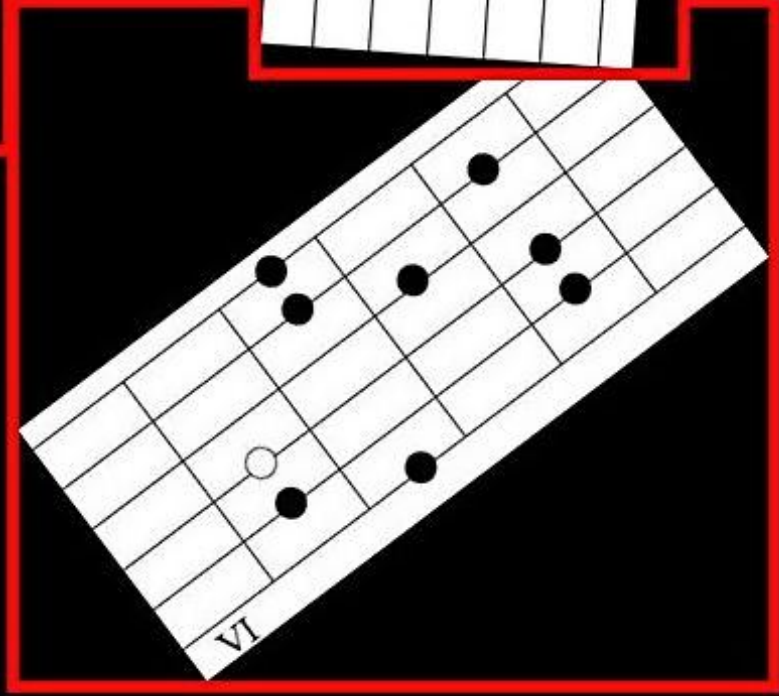
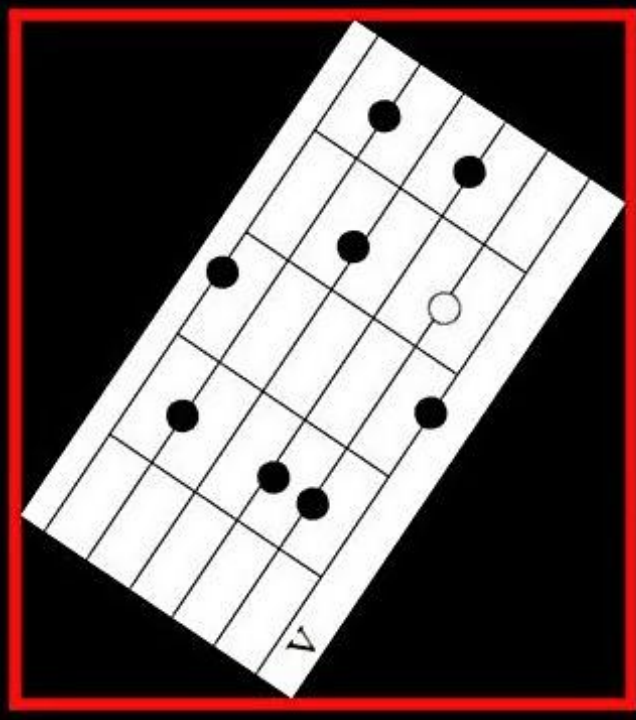
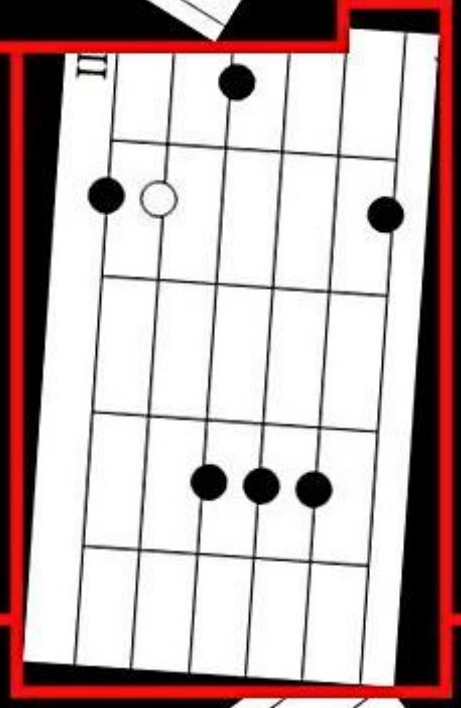
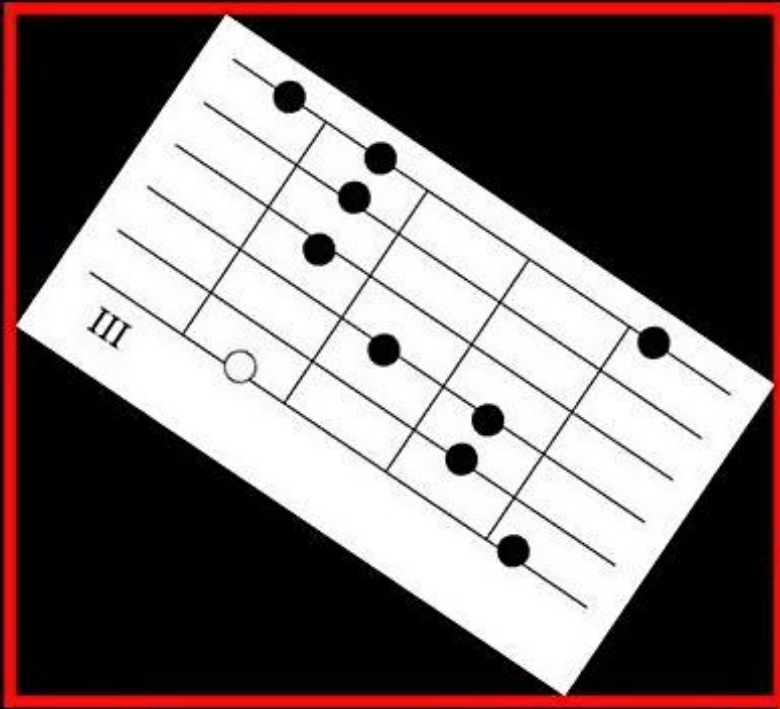
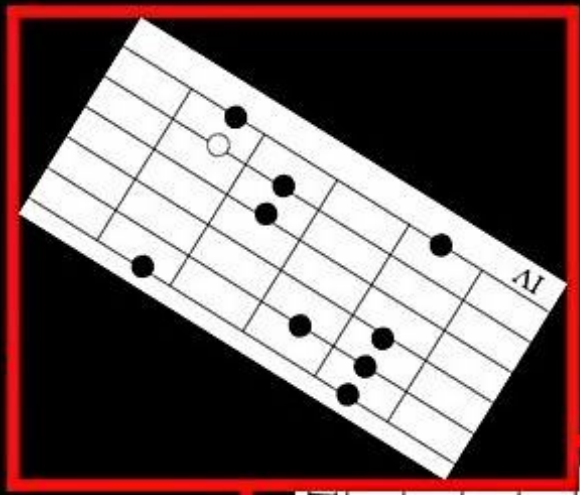


Assista no You Tube

Arpejos - 1



Sergio Solimando

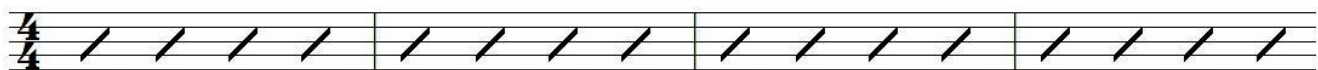
Exemplo 1

Arpejo	Tocado sobre	Soa como
C	Dm7(9)	7 9 11
Abm(7M)	G7(#5)	b9 3 #5 T
Em7	C7M	3 5 7M 9

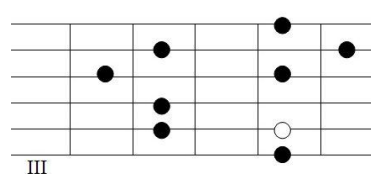
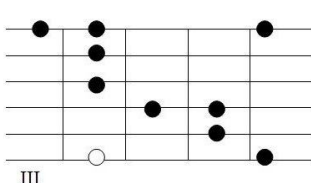
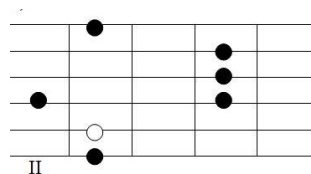
Dm7(9)

G7(#5)

C7M



Ex. 1 C-----Abm(7M)-----Em7-----



Exemplo 2

Arpejo	Tocado sobre	Soa como
F7M	Dm7(9)	3m 5 7 9
Fm7(b5)	G7(#5)	7 b9 3 #5
Em	C7M	3 5 7M

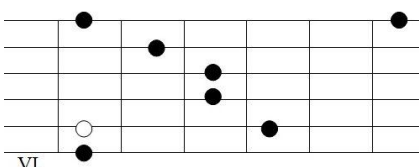
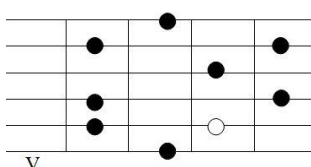
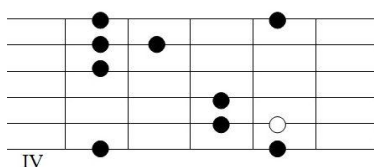
Dm7(9)

G7(#5)

C7M



Ex. 2 F7M-----Fm7(b5)-----Em-----



Exemplo 3

Arpejo	Tocado sobre	Soa como
Am7	Dm7(9)	5 7 9 11
Bbm7	G7(#5)	#9 b5 7 b9
Bm7	C7M	7M 9 #11 6

Dm7(9) G7(#5) C7M

Ex. 3 Am7-----Bbm7-----Bm7-----

VI VII VIII

Opções de arpejos	
Para	Poderíamos utilizar
Dm7(9)	Dm F Am C Dm7 F7M Am7
G7(#5)	G(#5) Gm(b5) Bbm Db Fm(b5) Abm B(#5) Eb Gm7(b5) Bbm7 Db7 Fm7(b5) Abm(7M) B7M(#5) Eb7
C7M	C Em G Bm D F#m(b5) Am C7M Em7 G7M Bm7 D7 F#m7(b5) Am7