

# Converting to minor

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## CONVERTING TO MINOR (Intenção menor)

Converting to minor significa: “*convertendo para menor*”  
Por exemplo:

Original

|| 4/4 Dm7 | G7(#5/#9) | C7M | C7M ||

Redução (Substituição)

|| 4/4 Dm | Abm | Am | Am ||

Exemplo

The example shows a musical staff in 4/4 time with four measures. Above the staff are the original chords: Dm7, G7(#5/#9), C7M, and C7M. Below the staff are the reduced chords: Dm, Abm, and Am. Fretboard diagrams are provided for the original and reduced chords. The first measure shows Dm7 (reduced to Dm) with frets 6, 8, 5, 8, 7, 5, 8, 6. The second measure shows G7(#5/#9) (reduced to Abm) with frets 4, 6, 5, 3, 4, 6, 4, 6. The third measure shows C7M (reduced to Am) with frets 5, 7, 4, 7, 6, 5, 4. The fourth measure shows C7M (reduced to Am) with frets 5, 7, 5, 7.

## CONVERTENDO TODOS OS ACORDES PARA MENORES (Exemplos em dó)

C7M (9 / #11 / 6) } → Am

C7M (#5 / 9 / #11 / 6) } → Am

A = 6 } → De "C"

C = T } → De "C"

E = 3 } → De "C"

Cm7(9/11) } → Cm

Cm(7M/9/11/6) } → Cm

Cm7(b5/9/11/b13) } → Ebm

Eb = 3m } → De "C"

Gb = b5 } → De "C"

Bb = 7 } → De "C"

C7(9 /11/ 6)	} → Gm
C7(9 /#11/ 6)	
G = 5	} → De "C"
Bb = 7	
D = 9	

C7(b9/11/b6)	} → Bbm
Bb = 7	} → De "C"
Db = b9	
F = 11	

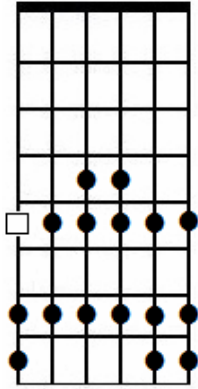
C7(b5/#5/b9/#9)	} → C#m
C# (=Db) = b9	} → De "C"
E = 3	
G# = #5	

C°(7M/9/11/b13)	
↓	
Acorde menor 1/2 tom abaixo de: C (T) ou Eb (3m) ou Gb (b5) ou Bbb (7 dim)	} →
Bm e/ou Dm e/ou Fm e/ou Abm	
Bm = B(7M) / D(9) / F# = Gb(b5)	
Dm = D(9) / F(11) / A = Bbb(7dim)	
Fm = F(11) / Ab(b13) / C =T	
Abm = Ab(b13) / Cb = B(7M) / Eb(3m)	

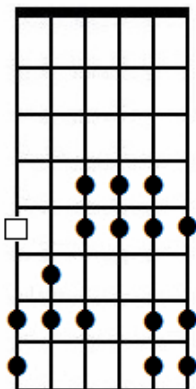
Passa a idéia para todos os tons

**MODOS DE 7 SONS**  
(Exemplos em lá Modelo "E")

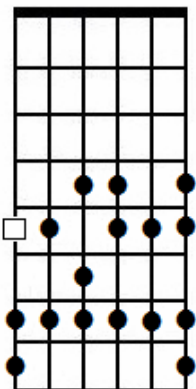
Dórico



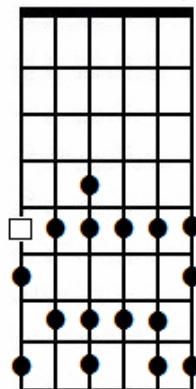
Dórico(#4)



Dórico(7M)

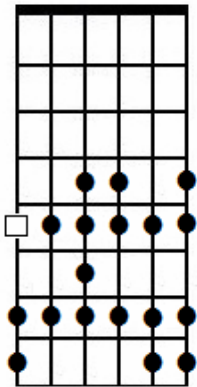


Dórico(b9)

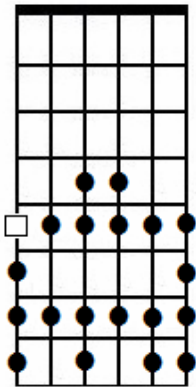


**MODOS DE 8 SONS**

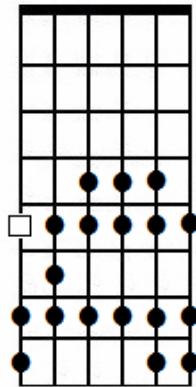
Dórico(add7M)



Dórico(add b9)

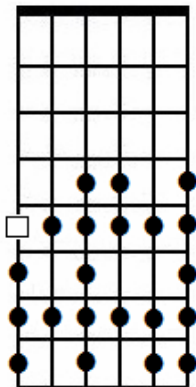


Dórico(add #4)

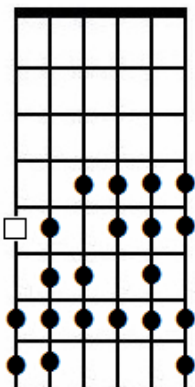


**MODOS DE 9 SONS**

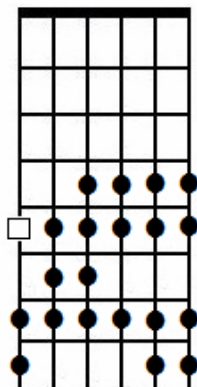
Dórico (add 7M/b9)



Dórico (7M/add b6/#4)



Dórico (add 7M/#4)



### LINHAS SOBRE "Am"

**Linha 1**



Am (Modelo G) Dórico (add#4)



T 2 3 4 5 4 3 5 2 3 4

A 3 2 4 2 5

B

**Linha 2**



Am (Modelo E) Dórico (add#9) — Dórico (7M/add#4/b6)

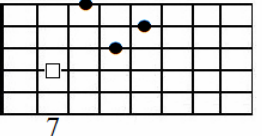


T 8 7 6 7 5 8 7 5 7 6 5 4 5 7 5 4 6 7 4 7 5 5 4 7


A

B

**Linha 3**



Am (Modelo D) Dórico (add7M)

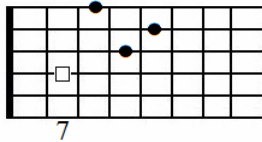


T 7 9 7 8 7 10 8 8 7 10 9 8 10

A 7 9 7 10 9

B 9

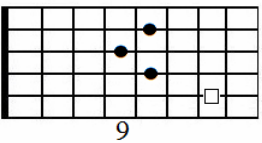
Linha 4



Am (Modelo D) Dórico(add#4/7M)

Musical notation for Line 4, including a treble clef staff with a 4/4 time signature and a guitar tablature staff. The tablature shows the following fret numbers: 7 10 9 7 9 8 10 7 | 10 7 9 9 10 6 7 9 | 7 9 10 7 9 8 7 10.

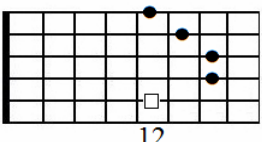
Linha 5



Am (Modelo C) Dórico(add7M)

Musical notation for Line 5, including a treble clef staff with a 4/4 time signature and a guitar tablature staff. The tablature shows the following fret numbers: 13 12 10 9 13 11 9 | 12 9 10 12 9 12 10 12.

Linha 6



Am (Modelo A) Dórico(add7M/b9)

Musical notation for Line 6, including a treble clef staff with a 4/4 time signature and a guitar tablature staff. The tablature shows the following fret numbers: 15 13 14 15 12 15 14 12 | 13 14 12 15 13 12 14.

### EXEMPLO DE APLICAÇÃO

Linha 6

Linha 3

*Dm*<sup>7(9)</sup> *G*<sup>7(#5/#9)</sup>

Redução: *Dm* *Abm*

T 8 6 7 8 5 8 7 5 6 7 5 8 6 5 5 7 6 8 6 9 7 8 7 6 9 8 7 9

A 7 8 8 7 5 6 7 5 8 6 5 7 6 8 6 9 8 8 7 6 9 8 7 9

B 8 7 8 8 7 5 6 7 5 8 6 5 7 6 8 6 9 8 8 7 6 9 8 7 9

Linha 2

*C*<sup>7M(9)</sup>

*Am*

T 8 7 6 7 5 8 7 5 7 6 5 4 5 7 5 4 6 7 4 7 5 5 4 7

A 7 6 7 5 8 7 5 7 6 5 4 5 7 5 4 6 7 4 7 5 5 4 7

B 8 7 6 7 5 8 7 5 7 6 5 4 5 7 5 4 6 7 4 7 5 5 4 7

Linha 1

Linha 5

*Dm*<sup>7(9)</sup> *G*<sup>7(#5/#9)</sup>

*Dm* *Abm*

T 8 9 10 9 10 8 10 10 7 8 12 11 9 8 12 11 10 8 11 8 9 11 8 11 9 11

A 7 9 7 10 8 9 10 9 10 8 10 10 7 8 9 12 11 9 8 12 11 10 8 11 8 9 11 8 11 9 11

B 8 7 9 7 10 8 9 10 9 10 8 10 10 7 8 9 12 11 9 8 12 11 10 8 11 8 9 11 8 11 9 11

Linha 4

*C*<sup>7M(9)</sup>

*Am*

T 7 10 9 7 9 8 10 7 10 7 9 9 10 7 9 7 9 10 7 9 8 7 10

A 7 10 9 7 9 8 10 7 10 7 9 9 10 7 9 7 9 10 7 9 8 7 10

B 7 10 9 7 9 8 10 7 10 7 9 9 10 7 9 7 9 10 7 9 8 7 10